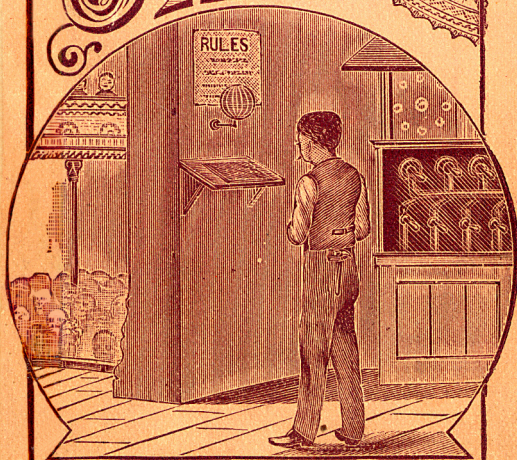


CATALOGUE OF  
**THEATRICAL  
STAGE  
HARDWARE**



MANUFACTURED BY

**J. R. CLANCY.**  
SYRACUSE, N. Y.

*First Catalogue  
Syracuse, N.Y.  
July 8<sup>th</sup> 86.  
2:40 P.M.*

CATALOGUE

OF

THEATRICAL

STAGE & HARDWARE

MANUFACTURED BY

J. & RICHARD & CLANCY,

SYRACUSE, N. Y.

1886:  
COURIER PRINTING COMPANY,  
SYRACUSE, N. Y.



## Our Terms.

*NET CASH 30 DAYS, to those favorably quoted by the Merchantile Agencies or furnishing satisfactory New York References.*

*Will ship goods C. O. D. to any one complying with the following: Send 30 per cent. deposit with order if within 300 miles of Syracuse, N. Y., 50 per cent if over that distance. I am willing to pay in my time and money to fill any and all orders I may receive, but must have some assurance that the person who orders, does so in good faith and will take the goods.*

*When ordering please state whether you wish goods by express or freight, and if possible, say which road you wish them shipped over. When you can goods C. O. D. by freight, (this is the best way to ship large orders,) give the name of bank you wish bill of lading sent to.*

*Special care will be taken to fill orders promptly and no charge will be made for case or cartage.*

*After goods leave our depots in regular form, they will be considered in the possession of the parties ordering, and we will not guarantee any loss that may occur.*

*All corrections on bills and shortage must be called to our attention within five days after receipt of goods otherwise they will not be allowed.*

*For our responsibility ask the banker in your town.*

Very Respectfully,  
J. R. CLANCY.

## SPECIAL TO MANAGERS

—AND—

## STAGE CARPENTERS.

I commence the second year of my business with this new Illustrated Catalogue, comprising the only complete line of regular goods and novelties in Theatrical Stage Hardware in the United States.

In calling your attention to the following NET PRICES of Theatrical Stage Hardware, I deem it essential at this time to make a few words of explanation.

I am not, as rivals have reported, selling goods at or below cost, on the contrary I give all notice that I am making a fair living profit on all goods that I manufacture. It is true it is a very small margin of profit but it is satisfactory in times like these.

I am confident that all wish to know where they can buy first class goods at the very lowest prices and that a careful perusal of the following pages will show you.

Our prices are like the laws of the Medes and Persians, unalterable until further notice, with no deviation under any circumstances, with no inside track for anybody, but the same prices to one and all.

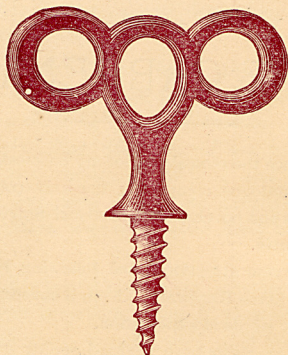
Members of the Amusements Profession are respectfully invited to make our office their headquarters while in the city. Desks and Stationery are provided for their use.

Very Respectfully,  
J. R. CLANCY.



**STAGE SCREW EYE.**

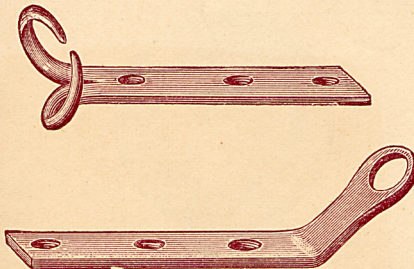
DOUBLE THREAD.



- No. 30—Malleable Iron, - - Per doz. \$1 50  
 Telegraph Name, SET.
- No. 130—Steel, - - Per doz. 3 00  
 Telegraph name, SEX.

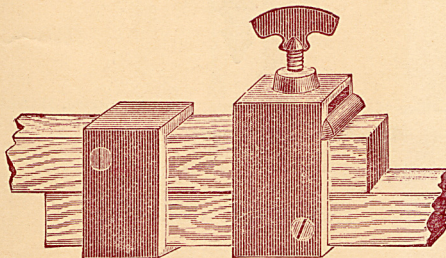
The attention of Stage Carpenters is called to our new ALL STEEL STAGE SCREW EYE. They are very carefully made and are bound to fill a long felt want for something better than the common old style Screw Eye which is far from perfect. This Screw Eye is very strong and is made of the very best cast steel by an entirely new process. It is threaded by special machinery and with ordinary use should remain sharp for several seasons. It will pay you to try a sample dozen.

**BRACE HOOKS AND EYES.**



- No. 32—8x1x1/4. - - - Price per pair, 25 cents  
 Telegraph name, SACK.

**IRONS FOR EXTENSION BRACES.**



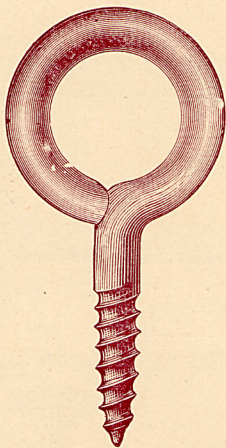
- No. 33—Inside measurement, 2x1 1/2. Price per set, 30 cents.  
 Telegraph name SAD.

**BRACES COMPLETE.**

- No. 34—Common, any length. - - Price each, 75 cents  
 Telegraph name, SAFE.
- No. 35—Extension, any length. - - Price each, \$1.50  
 Telegraph name, SAG.

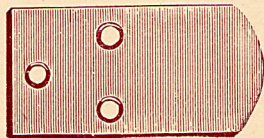


**WIRE SCREW EYES.**



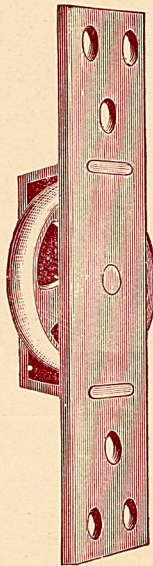
No. 31—Size of cut. - - - Price per dozen, 20 Cents  
Telegraph name, SCHEME.

**IRON FLAT CLEATS.**



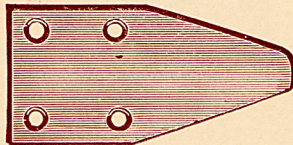
No. 38—4x2 inches. - - - Price each, 8 cents.  
Telegraph name, SAINT.

**HALF MORTICE FLAT SHEAVE.**



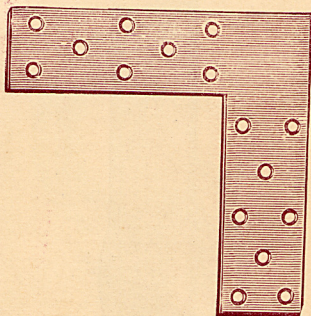
No. 43—Wheel  $3\frac{3}{4} \times \frac{3}{8}$  inches. - - - Price each, 33 cents.  
Telegraph name, SANG.

**LASHING IRONS.**



No. 39—4½x2 inches. - - - Price each 8 cents.  
Telegraph name, SAKE.

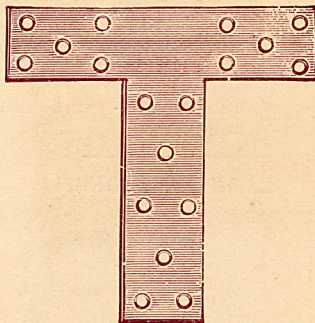
**CORNER IRONS.**



No. 40— $1\frac{3}{4}$  inches wide, 7x7 inches long. Price each, 25 cents.  
Telegraph name, SALVE.

Very strong. Not welded but cut cold from the solid iron.

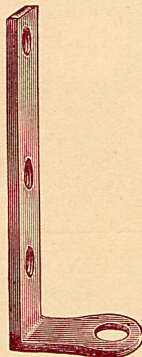
**T. IRONS.**



No. 41— $1\frac{3}{4}$  inches wide, 7x7 inches long. Price each, 25 cents.  
Telegraph name, SAME.

Very strong. Not welded but cut from the solid iron.

**FOOT IRONS.**



No. 42—Foot  $3\frac{3}{4}$  in. by  $1\frac{1}{4}$  in.; upright 8x $1\frac{1}{4}$  in. Price each 25c.  
Telegraph name, SAID.

**IRON BATTENS.**



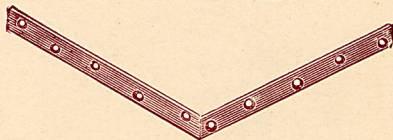
No. 50—2x6 inches. - - - Price each, 10 cents.  
Telegraph name, SHACK.

No. 450— $2\frac{1}{2}$ x12 inches. - - - Price each, 18 cents.  
Telegraph name, SHADE.

No. 550—3x18 inches, - - - Price each, 36 cents.  
Telegraph name, SHELL.

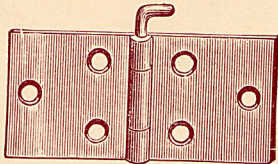


**IRON SHOES.**



No. 51—1 inch wide by 9x9 inches long. Price each, 17 cent  
 Telegraph name, SHAG.  
 For traveling scenery. Far superior to the common ho  
 iron ordinarily used.

**LOOSE HOOK-PIN BACK FLAPS.**



No. 37—2x4½. Price per dozen pairs, \$1.00  
 Telegraph name, SAIL.

**HICKORY BELAYING PINS.**

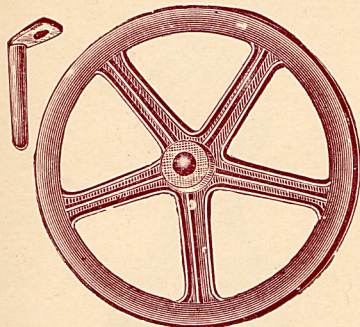


No. 49—15 in. long by 1 in. diameter. Price per doz., 60 cts  
 Telegraph name, SHAM.  
 No. 149—17 in. long by 1½ in. diameter. Price per doz., 65 cts.  
 Telegraph name, SHARE.

**IRON BELAYING PINS.**

Prices on application.

**CAST IRON SHEAVES.**



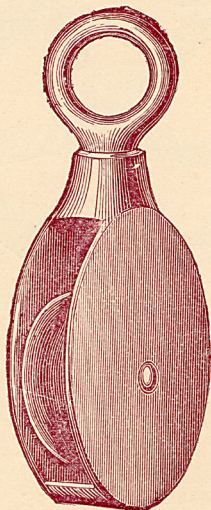
- |  |     |                |      |
|--|-----|----------------|------|
| No. 44—For Rope with Pin, 4x¾.         | - - | Price each, \$ | 11   |
| Telegraph name, SANK.                  |     |                |      |
| No. 144—For Rope with Pin, 5x¾.        | - - | " "            | 18   |
| Telegraph name, SAP.                   |     |                |      |
| No. 244—For Rope with Pin, 6x¾.        | - - | " "            | 22   |
| Telegraph name, SAUCE.                 |     |                |      |
| No. 344—For Rope with Pin, 8x¾.        | - - | " "            | 58   |
| Telegraph name, SAVE.                  |     |                |      |
| No. 444—For Rope with Pin, 7½x1.       | - - | " "            | 42   |
| Telegraph name, SAW.                   |     |                |      |
| No. 544—For Rope with Pin, 9x1½.       | - - | " "            | 48   |
| Telegraph name, SAY.                   |     |                |      |
| No. 644—For Rope with Pin, 11x1 5-16.  | - - | " "            | 84   |
| Telegraph name, SCALD.                 |     |                |      |
| No. 744—For Rope with Pin, 13x1 5-16.  | - - | " "            | 1 08 |
| Telegraph name, SCALP.                 |     |                |      |
| No. 844—For Wire Rope with Pin, 8x1.   | - - | " "            | 75   |
| Telegraph name, SCAN.                  |     |                |      |
| No. 944—For Wire Rope with Pin, 12x1½. | - - | " "            | 2 00 |
| Telegraph name, SCARE.                 |     |                |      |

Our patterns are made on the most approved plans, and we give the groove greater depth than usual, thus keeping the rope from flattening. Our Iron Sheaves for Wire Rope have same shape groove as for Hemp Rope, but have deeper grooves and stronger edges. We have special patterns and can furnish Sheaves for Paint Frames, Traps, Large Curtains, and other heavy work to order, on short notice, with either common or all Steel Patent Roller Bushing. Prices upon application.



**SWIVEL BLOCKS.**

GALVANIZED MALLEABLE IRON.



SINGLE SHEAVE.

No. 45— $\frac{1}{8}$ inch diameter rope. -	Price per dozen, \$	75
Telegraph name, Scoop.		
No. 145— $\frac{1}{4}$ inch diameter rope. -	“ “ “	1 00
Telegraph name, SCORE.		
No. 245—5-16 inch diameter rope, -	“ “ “	1 75
Telegraph name, SCOTCH.		
No. 345— $\frac{3}{8}$ inch diameter rope. -	“ “ “	2 75
Telegraph name, SCOUT.		
No. 445— $\frac{1}{2}$ inch diameter rope. -	“ “ “	4 00
Telegraph name, Scow.		

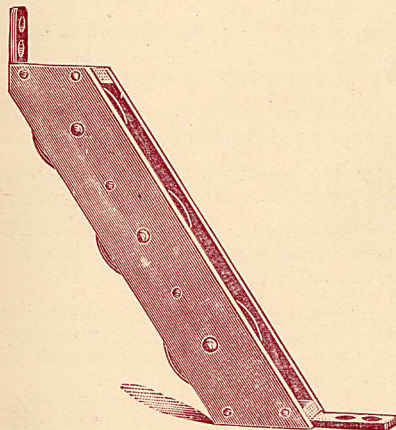
**SWIVEL BLOCKS.**

DOUBLE SHEAVE.

No. 045— $\frac{1}{8}$ inch diameter rope. -	Price per dozen, \$	1 00
Telegraph name, SCOWL.		
No. 1045— $\frac{1}{4}$ inch diameter rope. -	“ “ “	1 50
Telegraph name, SCRAP.		
No. 2045—5-16 inch diameter rope. -	“ “ “	2 25
Telegraph name, SCRIBE.		
No. 3045— $\frac{3}{8}$ inch diameter rope. -	“ “ “	3 50
Telegraph name, SCRUB.		
No. 4045— $\frac{1}{2}$ inch diameter rope. -	“ “ “	5 00
Telegraph name, SCUM.		

**CLANCY'S MOVABLE HEAD BLOCKS.**

MADE OF MALLEABLE AND WROUGHT IRON.



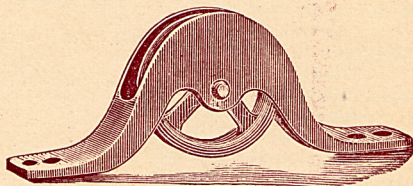
(PATENT APPLIED FOR.)

No. 54—Sheaves $4 \times \frac{3}{4}$ .	-	Price each, \$	1 50
Telegraph name, SHELF.			

This Block is equal in all respects to the Loft Block described on fo' owing page and possesses the same points of merit,



**CLANCY'S MOVABLE LOFT BLOCKS.**



PATENT APPLIED FOR.

No. 53—Sheave,  $4\frac{3}{4}$ , - - - Price each, 50 cts

Telegraph name, SHUT.

This Block will fill a long felt want for an improvement over the ordinary Block as made by a carpenter or the expensive and worthless Mortise Block generally in use.

It is made of the very best Air Furnace Malleable Iron carefully fitted and put together by skilled mechanics.

It is but  $1\frac{1}{4}$  inches thick and five of them can be set in the space usually occupied by two or three of the wooden Blocks.

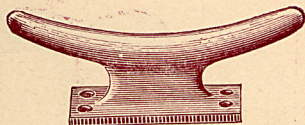
It will run perfectly true and not wobble as a common sheave is apt to, as it is almost impossible to set them true with the tools used by carpenters.

It is made entirely of metal and will not require lubrication as often as a common block, and when it is done the oil will not be absorbed by the wood in a few days leaving the sheave to run as hard as before.

It can be either screwed or spiked and taken up and replaced as often as desired without the least danger of breaking or wearing out the ends so that they will no longer hold a nail.

It is the cheapest Block to use in the end as they will last forever, and a Theater once stocked with them will not have to replace their Blocks every two or three seasons.

**GALVANIZED BELAYING CLEATS.**



No. 48— $4\frac{1}{2}$  inches. - - - Price per dozen, \$1 65

Telegraph name, SENSE.

No. 148— $5\frac{1}{4}$  inches. - - - " " " 1 85

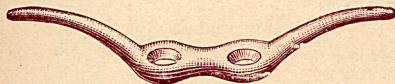
Telegraph name, SENT.

No. 248— $6\frac{1}{2}$  inches. - - - " " " 2 50

Telegraph name, SERGE.

**LINE CLEATS.**

CURVED HORNS.



No. 47— $4\frac{1}{2}$  inches long. - - - Price per dozen, \$ 40

Telegraph name, SERGE.

No. 147—6 inches long, - - - " " " 60

Telegraph name, SEED.

No. 247—8 inches long. - - - " " " 75

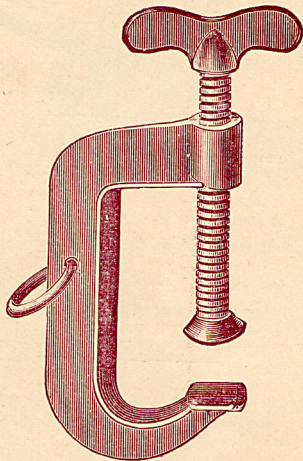
Telegraph name, SEEK.

No. 347—10 inches long. - - - " " " 1 80

Telegraph name, SEER.



**MALLEABLE IRON CLAMPS.**



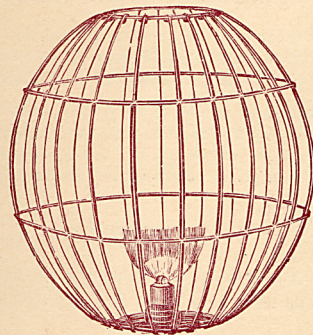
No. 46—3 inch opening.	-	-	Price each, 30 cen
Telegraph name, SEAR.			
No. 146—4 inch opening.	-	-	“ 45 “
Telegraph name, SEAR.			
No. 246—5 inch opening.	-	-	“ 60 “
Telegraph name, SEAR.			

**SCREW SHEAVES.**

No. 55—4x $\frac{7}{8}$ ,	-	-	Price each, 30 cen
Telegraph name, SHINE.			

This Sheave is made especially for Halls, not having "Gridiron," and where it is necessary to work Drops at Borders from the Rafter.

**WIRE GAS SCREENS.**



No. 36—Timed. - - Price each, 45 cents.  
Telegraph name, SAGE.

The CLANCY JENNINGS

CHALK HOLDER

MANUFACTURED BY

J. RICHARD CLANCY

SYRACUSE, N. Y.



J. R. CLANCY, SYRACUSE, N. Y.

## CIPHER TELEGRAPH KEY.

TO BE USED IN CONNECTION WITH THIS CATALOGUE.

Please note carefully as it materially reduces the expense of ordering by wire, and when thoroughly understood it is apt to be more accurate than an extended description.

N. B.—Do not be afraid to trust the names, they are no strangers here. All I need to know is the number of articles you want, and their proper name. No two articles or kinds have the same name. Always mail a duplicate of all telegraph orders.

### SHIPPING INSTRUCTIONS.

CAB—Ship us soon by rail, usual or best route.

CAGE—Ship us by express, as soon as possible, most direct route.

CAKE—Ship us by rail to New York, care Steamer.

CALK—Ship us by express to New York, care Steamer.

CALL—Ship us by rail to....., bill to us here,

CAN—Ship us by express to....., bill to us here.

CANE—Ship us by express C. O. D.

CAP—Ship us by rail C. O. D. and send bill of lading to (insert name of Bank).

CAR—If not in stock, substitute the nearest you have.

CARD—We are in a great hurry.

CARP—If you are unable to ship soon, wire us at our expense.

CART—..... needed the most.

CASE—By express if rate is not double freight, but if double, by rail.

CAVE—By express if rate is not triple freight, but if triple, by rail.

CHALK—Duplicate order invoiced.....

CHAP—Add to our order if in time.

# LEON H. LAMPERT,

*SCENIC ARTIST,*

Theatrical \* Architect \* and \* Builder,

*Also Inventor and Patentee New Method  
of Seating Auditoriums.*

ROCHESTER, N. Y.

Designer of City Opera House, Watertown, N. Y., acknowledged to be the best arranged and most complete in America.

---

GOATCHER & EMMENS,

*Scenic Artists,*

*For Wallack's Theatre,*

*Star Theatre,*

*Standard Theatre,*

*American Opera Company,*

*Bijou Opera House.*

Studio: 1267 Broadway, ~ Room 16.

T. C. Noxon.

Ernest Albert.

P. J. Toomey.

# NOXON, ALBERT & TOOMEY,

## Scenic Artists,

*Lessees and*

*Managers*

Grand Opera

House,

Cedar Rapids,

Iowa.

**STUDIOS**



Olympic Theatre  
and

Grand Opera House

St. Louis,

Chicago Opera

House, Chicago,

Greene's Opera

House,

Cedar Rapids.

# GRAHAM & DAVIS,

## Scenic Artists,

Contractors for Stage Equipments, Theatrical Hard-  
ware, Frame Work, Canvas, Traps,

Bridges,

And Everything Necessary for the Requirements of a  
First-class Theatre.

*525 and 527 MAIN STREET,*

KANSAS CITY, MO.

# EUGENE CRAMER,

Scenic Artist and Stage Machinist,

BEST OF REFERENCE.

*All Work Guaranteed to be First-class.*

ADDRESS,

*MANAGER OPERA HOUSE,*

COLUMBIA, S. C.

**E. B. HOUGH,**

*Photograph Back Grounds*

*AND ACCESSORIES,*

*Also Scenic Work, Drop Curtains, etc.*

636 ARCH STREET,

PHILADELPHIA, PA.



# HARLEY MERRY, Scenic Artist,

*Estimates Furnished for Scenery from  
the Simplest Kind to the Most*

*Gorgeous.*

Studios the Largest in the United States.  
*Franklin Ave. near Malbone St.,*  
CITY LINE, BROOKLYN, N. Y.

Take Franklin Avenue Cars from Williamsburgh Ferries, or  
Flatbush Avenue Cars from Fulton Ferry.

---

L. R. CLOSE & CO.,

*Scenic Studio,*

*Correspondence Solicited and Estimates  
Promptly Furnished.*

Scenery Painted and Shipped to any part of the  
country, with full plans for putting it up. Full de-  
tail plans for building and lighting stages free of  
charge where we supply scenery.

516 BROADWAY, KANSAS CITY, MO.

ARTHUR VOEGTLIN

 Scenic Artist, 

*THIRD AVENUE THEATRE,*

NEW YORK.

---

FORREST SEABURY,

Scenic Artist, 

*BALDWIN THEATRE,*

SAN FRANCISCO.

RALPH M. BECHTEL,

*Scenic Artist,*

*NEW WINDSOR THEATRE,*

NEW YORK CITY.

— SEASON 1886-7. —

E. T. HARVEY,

*Scenic Artist,*

*Heuck's New Opera House,*

CINCINNATI, O.



**J. R. GLANCY**  
MANUFACTURER OF  
**THEATRICAL STAGE HARDWARE**  
SYRACUSE, N. Y.

